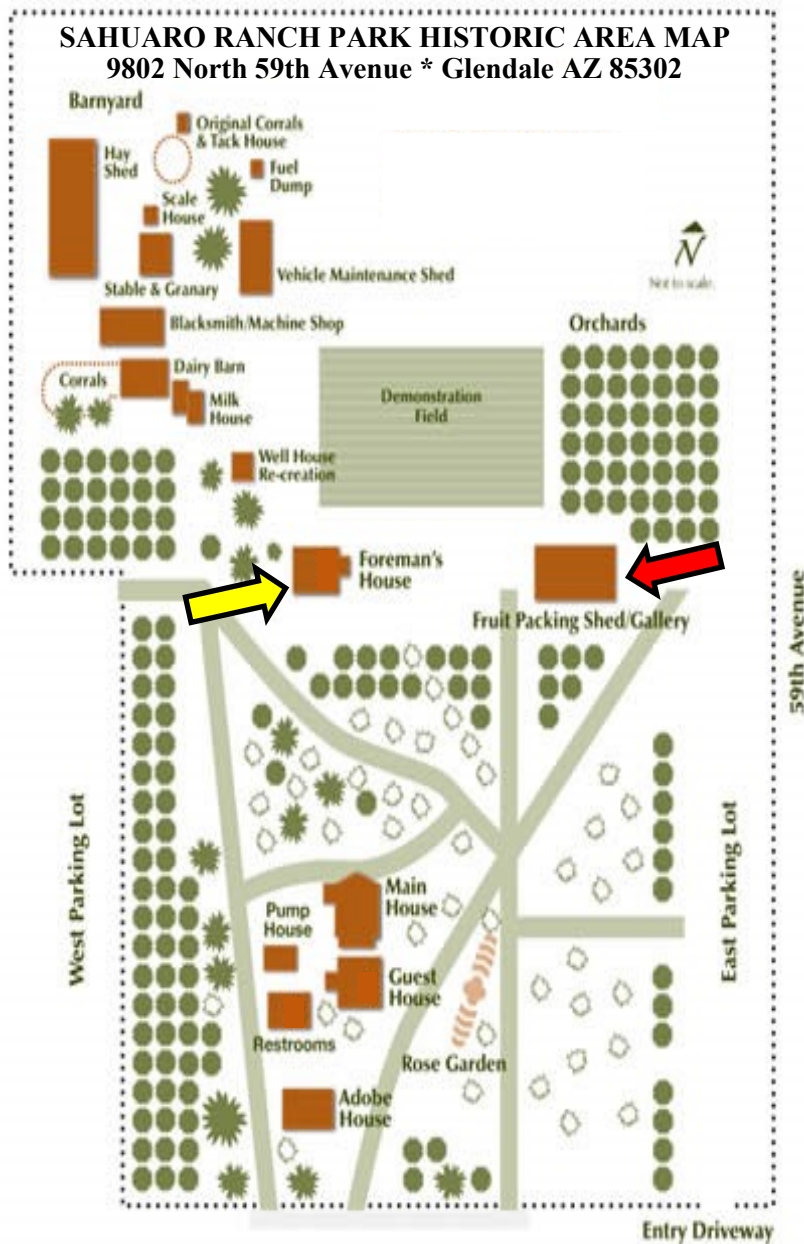



ROSE SOCIETY OF GLENDALE




Rockin' Roses

34th Annual Rose Show Schedule
Saturday, April 1, 2023
Sahuaro Ranch Park

roseglenaz.com

 **Fruit Packing Shed.** The Rose Show will be held in the Fruit Packing Shed. The prep area is outside of the shed under the eaves.

 **Foreman's House.** Judges will meet in the Foreman's House for instructions.

2023 Rose Show Committees

SHOW CHAIR.....	Judy Hudgeons (602.469.4255)
JUDGES	Gerry Mahoney
SHOW SCHEDULE	Judy Hudgeons Dave Mahoney Tricia Trew
ARRANGEMENT RESERVATIONS	Judy Hudgeons
PLACEMENT	Nancy Medved
BLUE RIBBON CLERKS	Gerry Mahoney
CLERKS.....	Gerry Mahoney
SALES.....	Shannon Murphy
PUBLICITY	Judy Hudgeons
DISMANTLING	All RSG members

2023 Officers and Board of Directors

PRESIDENT	Gerry Mahoney
1ST VICE PRESIDENT—PROGRAMS.....	Jeanette Leister
2ND VICE PRESIDENT—MEMBERSHIP	Lauren Toth
RECORDING SECRETARY	Marty Kret
TREASURER.....	Judy Hudgeons
NEWSLETTER EDITOR	Gerry Mahoney
BOARD OF DIRECTORS.....	Lannie Dewberry Clay Leister Judy Lopez Dave Mahoney Nancy Medved Shannon Murphy Tricia Trew

Class 11—A photograph of any rose activity.
The activity must be named.

Best in Class Certificate

Section E—The Judges

Only judges judging the photography division of this show and their immediate families may enter this section. Winners are not eligible for the Best of Show or any additional awards except those listed below. A special panel of judges, if necessary, will judge this section.

Best in Class Certificate

Class 12—The rose.

A photograph of any rose or roses, as described in Section A.

Class 13—Creative interpretation.

Artistic, as described in Section C.

Section B—Rose Arrangements

Class 6—Photograph of a rose arrangement in any style.

Exhibitors must indicate the arrangement style (traditional, modern, or East Asian) and the arranger's name on the entry tag. Judging will follow the ARS Guidelines for Judging Rose Arrangements for arrangement style. A missing arrangement style and arranger's name result in penalization.

Best in Class Certificate

Section C—Artistic

Class 7—Macro photography.

Photographs should be an extreme close-up photograph of any part of the rose or rose plant. Enter any photograph with any combination of color, black and white, sepia, or combinations in this class.

Best in Class Certificate

Class 8—Artistic.

The photograph should demonstrate originality and creativity. Photographs may include processes used to alter the original image, such as texturing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, and cropping. Composites, portions of roses, and roses with petals cut off are permitted in this class. Included in this class are camera-less photographic techniques, such as scanning. The class permits color, black and white, sepia, or combinations of these. This class permits extensive use of photo enhancement software. The photographer is encouraged to utilize the full range of tools and processes to express his/her vision of rose art.

Best in Class Certificate

Class 9—Black and white.

In this class, emphasis should be given to tonal contrast, texture, shape, form, and quality of light.

Best in Class Certificate

Section D—The Rose Garden

Class 10—Public or private rose garden.

Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some garden layout should be visible. If a public rose garden, list the garden name on the entry tag. A public garden photograph without a name carries penalization.

Best in Class Certificate

Rockin' Roses Judges

Miriam Cooney

Tom Cooney

Andy Core

Bill Farmer

Liz Greenwood

Donaldina Joung

Diana Kilmer

Walt Kilmer

Candy LaChance

Kathy Monge (apprentice)

Pam Nelson (apprentice)

Janet Schneider

Steve Schneider

Liz Strong

Terry Swartz (apprentice)

Rockin' Roses Trophy Sponsors

Helen Baird

MaryLou Coffman

Judy Hudgeons

CeCe and Marty Kret

Jeanette and Clay Leister

Gerry and Dave Mahoney

Nancy Medved

Welcome to the Wonderful World of Rose Exhibiting

Rose exhibiting is an exciting and highly competitive experience . . . and it is also very gratifying. The Rose Society of Glendale's 2023 rose show is perhaps best described as a specimen alphabetical competition, wherein blooms and sprays are arranged by variety name in alphabetical order for judging. Each variety constitutes a separate class. Other competitions include rose arrangements and rose photography.

Blue (horticulture) and other ribbons are awarded upon a request made at the tabulation table. Only blue dots or ribbons are eligible for trophies.

Judges' decisions are final. Please remember that the judging determination is made before the show opens to the public. In the warm Glendale climate, some roses have a tendency to "over-ripen" much more quickly than others, despite temperature controls in the building.

If you are entering for the first time, it is wise to make as many preparations ahead of time as possible—for example, filling out entry cards; assembling your roses by name, section, and class; and familiarizing yourself with the show rules.

Entry time, which is from 6:30 until 10:00am on Saturday, April 1, 2023, can be hectic. If you need help or guidance, ask at the classification table. All entry materials, entry cards, and vases (horticulture, all classes) are furnished at no charge. Exhibitors must furnish their own containers where specified.

The Rose Society of Glendale, now in its thirty-fourth year, is a family oriented volunteer group that is affiliated with the American Rose Society (ARS). The public is cordially invited to attend the Rose Society of Glendale's membership meetings, which are held on the first Thursday of each month, excluding July and August, at 7pm at the Heritage Presbyterian Church, located at 5830 West Greenbriar Drive, Glendale, Arizona 85308. Or visit the Rose Society of Glendale at roseglenaz.com for more information.

As a pleasurable diversion, you may wish to visit the impressive rose garden at Sahuaro Ranch Park, which is maintained by the City of Glendale. The well-kept park, reminiscent of Glendale's rich agricultural and social heritage, offers a variety of recreational facilities and a rose garden. The rose garden is within view from the south side of the Fruit Packing Shed.

DISTINCTION—15 POINTS

The distinction is something that sets a photograph apart from others in its class. Everything about the photograph is well done; but in addition, its visual impression evokes a visceral feeling that may be intangible—the “wow” factor.

TOTAL—100 POINTS

Division IV—Photography

Best in section photographs (except Judges Class) will be eligible for the following awards: Queen of Photography (\$20 and a certificate), King of Photography (\$15 and a certificate), and Princess of Photography (\$10 and a certificate). Judges Class (\$10 and a certificate) provided two or more entries are received.

Section A—The Rose

Class 1—One bloom with exhibition form.

Hybrid Tea, Grandiflora, Floribunda, Miniature, or Miniflora; no singles (4-8 petals). Enter Singles in Class 4.

Best in Class Certificate

Class 2 —One spray.

Two or more blooms, any Hybrid Tea, Grandiflora, Floribunda, Miniature, or Miniflora rose. Include singles (4-8 petals) in this class. This class does not include collections.

Best in Class Certificate

Class 3—One fully opened bloom.

One bloom, fully opened, stamens must show. Enter roses classified by the ARS as singles in Class 4. The class consists of Hybrid Tea, Grandiflora, Miniature, Miniflora, or Floribunda classifications of roses.

Best in Class Certificate

Class 4 —Single blooms Hybrid Tea, Miniature, or Miniflora.

Best in Class Certificate

Class 5—Old Garden Rose, Species, Shrub, Polyantha, or Large-flowered Climber.

One bloom, with or without side buds, or one spray of two or more blooms.

Best in Class Certificate

should have received some photography judges training within the past year.

20. Awards will be presented on Saturday, April 1, 2023. Photographs shall remain in place until the end of the rose show. Should any exhibits remain after the show ends after 4pm on Saturday, April 1, those remaining photographs will become the property of the Rose Society of Glendale and may be sold or become part of an opportunity drawing. The owners of the photographs retain all rights to the submitted photographs. However, by submitting a photograph to the rose show, the exhibitor warrants that he/she owns the copyright of the submitted photograph. Thus, he/she is not legally prohibited from submitting the photograph to the rose show and thereby agrees to allow the Rose Society of Glendale to display the photograph at the ARS Pacific Southwest District Rose Show and publish the photograph in its bulletin.
21. The Show Committee will exercise due caution in protecting all exhibits. The Rose Society of Glendale assumes no property damage liability.

Judging Criteria

AWARDS

No ARS awards will be presented at this rose show. Photography judges will first determine the best of each class. Each best-of-class winner will be awarded a Rose Society of Glendale certificate. From the best in Classes 2 through 8 winners, the judges will select the best in the show awarding the queen, king, and princess. Each of the royalty-winning photographs must have the name of the rose, the exceptions being an arrangement or rose garden. The royalty winners will receive \$20 for a queen, \$15 for a king, and \$10 for a princess.

CONFORMANCE—5 POINTS

Conformance to the rules of the schedule.

SPECIFIC SECTIONS—50 POINTS

- Horticulture (bloom or spray)—the *ARS Guidelines for Judging Roses* may be used as a reference guide.
- Arrangements—the *ARS Guidelines for Judging Rose Arrangements* may be used as a reference guide.
- Rose art—the photograph should evoke a sense of originality and a new, unique way of imagining the rose(s) with the mind’s eye.
- Judges—as appropriate for the entry.

COMPOSITION—15 POINTS

Includes point of interest, simplicity, contrast, balance, framing, viewpoint, the direction of movement and diagonals, where applicable.

TECHNIQUE—15 POINTS

Correct exposure, sharp focus for the main subject, and other relevant technical factors.

General Rules for Exhibitors

1. When judging collections and challenge classes, emphasis will be on the six prime elements of judging. Each entry is judged using the standards appropriate for the type of rose, flower form, and stage of bloom suitable for the entry. There will be 100 points possible for each entry: prime elements comprise 80 percent of this score, and 20 percent will be for overall appearance.
2. Anyone is eligible to submit entries provided the exhibitor grows the roses in his/her own outdoor private garden.
3. Exhibition of roses will be under American Rose Society Exhibition Names (AEN). Registration of roses is required for exhibition. Most varieties have been given a designated ARS Exhibition Name that is listed in one of the following AEN publications: the current edition of *Modern Roses*, *International Registration Supplement*, *The Handbook for Selecting Roses*, *The Combined Rose List*, *The American Rose Magazine*, and *The American Rose Annual*. ARS publications take priority over *The Combined Rose List*. Roses bearing accepted synonyms—e.g., trade names—should not be considered misnamed, but the judge should note the correct AEN and have the entry moved to its proper place.
4. Judging shall be performed by ARS-accredited judges, who may be assisted by ARS apprentice judges. During judging, no one will be allowed in the exhibition area except individuals with specific, assigned duties.
5. Judges may bestow or withhold awards, including ribbons, as in their judgment the exhibits merit. Judges’ decisions are final, shall be in accordance with current *Guidelines for Judging Roses* (published by the ARS), and based upon the following point scale:

Form	25 points
Substance.....	15 points
Color.....	20 points
Stem and foliage.....	20 points
Balance and proportion.....	10 points
Size.....	10 points
6. Horticultural entries can be potentially penalized for the following reasons:
 - a. Stem on stem shall not be a disqualification in any class but may be considered a fault in stem and foliage to be penalized only to the degree of its distraction, if any.

- b. Side buds in classes where side buds are not permitted, whether showing a bud or leaf, shall not be a disqualification but shall be considered a fault in stem and foliage to be penalized only to the degree of its distraction, if any.
 - c. What goes on beneath the lip of the vase shall be of no consequence in judging, and judges shall not be permitted to remove a specimen from the vase to examine it for any purpose.
 - d. Roses bearing accepted synonyms—e.g., trade names—should not be considered misnamed, and the judge should note the correct AEN and have the entry moved to its proper place.
 - e. Misspelling of names, including abbreviations, shall not be cause for disqualification; as a courtesy, the judge may note the correct spelling on the entry tag.
 - f. Misplaced entries that reflect the correct class on the entry tag shall be moved to the proper place and judged.
 - g. Mislabeled entries that reflect an erroneous class on the entry tag shall, if practicable, be moved to the proper place and judged.
 - h. Grooming materials—such as cotton balls, cotton swabs, or paper labels bearing the name of the rose—accidentally left on the specimens shall be carefully removed before judging by the judge or clerk at the direction of the judge.
 - i. Aphids, mites, thrips, and other natural organisms may be blown off by a judge or otherwise ignored unless patently distracting, in which case the entry may be penalized according to the degree of distraction.
 - j. Spray residue from horticultural oil or other conditions should be considered a fault in stem and foliage to be penalized only to the degree of its distraction, if any.
 - k. Entries shall not be disqualified for failure to include details on the entry tag such as exhibitor numbers, completing both parts of the tag, using the wrong colored ink, or omitting to list informative details concerning Old Garden Roses such as type and date of introduction; so, too, with wedging materials, which may be penalized only to the extent it extends above the lip of a vase and only to the degree of distraction.
7. Horticultural entries shall be disqualified for the following reasons:
- a. A foreign substance has been applied to enhance the beauty of the bloom.
 - b. Misnamed—rose is not the variety listed on the entry tag.
- 10. Photographs entered in creative interpretation and/or macro classes may be in color, black and white, sepia, or a combination of color and black and white or sepia (selective colorization). Photographs in all other classes must be in color.
 - 11. Mount and mat all photographs. The outside dimensions of the mat are to be 11x14 inches. Orientation may be landscape or portrait. The color of the mat is at the discretion of the exhibitor. Photographs may be no smaller than 5x7 inches or larger than 8x10 inches. Non-standard shapes are welcome if the mat opening fits within the largest acceptable 8x10 inches opening and is not less than the smallest acceptable 5x7 inches opening. Matting that distracts from the overall exhibition can be grounds for penalization.
 - 12. The photography classification and placement committee shall place all photographs in the show. Non-matted or non-mounted photographs will not be judged or displayed.
 - 13. Attach a completed ARS miniature horticulture tag (top portion only) to the upper left-hand corner of the matting using a 3/4-inch wide binder clip. The exhibitor may place nothing identifying the photographer on the front of the photograph other than the folded entry tag.
 - 14. Photography judges and their immediate family members shall enter their photographs in the judges section only. Each judge may enter a minimum of one (1) photograph in the judges section.
 - 15. Horticulture and arrangement judges may enter photographs in any section.
 - 16. The show committee requests preregistration to plan adequate space for placing photographs. Preregistered photographs will receive preference in placement for the show. Acceptance of unregistered photographs depends upon the extent space permits. To preregister, contact Dave Mahoney (email droseguy@gmail.com or phone 602.570.9105) with the class titles you are entering, the number in each class, and the total number of entries. Please preregister prior to 6pm on Wednesday, March 29, 2023. Your cooperation is appreciated. Please enter all photographs on Saturday, April 1, 2023, from 7:30 to 9:30am. The judging committee will place all photographs.
 - 17. Place all photography entries on the table provided.
 - 18. Judges may ask the clerk to pick up a photograph, if necessary, to view the photograph. Under no circumstance, however, is a photograph to be turned to show the exhibitor's name or any other identifying information.
 - 19. Photography judges shall be ARS-accredited horticulture and arrangement judges with demonstrated expertise in photography. Additionally, judges

Rose Photography Guidelines and Rules for Exhibitors

1. Exhibitors must register for the rose show before the show date. Exhibitors need not be members of a rose society.
2. All photographs must be the exhibitor's work and must be the work of a single exhibitor.
3. Exhibitors may enter no more than two (2) photographs in any one class and no more than a total of eight (8) photographs in this division. A photograph entered in more than one class will not be judged.
4. Any photograph that has previously won 1st, 2nd, 3rd, or 4th place in any ARS National Photography show, including the ARS Digital Photo Contest, may not be entered in another ARS photography show. The entry would lead to disqualification of the exhibit.
5. 1st, 2nd, 3rd, and 4th place awards or no award in each class. Judges may award multiple 1st, 2nd, 3rd, and 4th place awards in each section or class. Judges will award trophies as outlined in the rose show schedule.
6. Photographs of rose varieties must have ARS-approved exhibition names. Names listed in any of the following official ARS publications are acceptable: *Modern Roses 12* (book and online database), the *Official List of Approved Exhibition Names for Exhibitors & Judges*, the *Handbook for Selecting Roses*, or "Recent Registrations" on the ARS website. In cases where a variety is not listed in any of the above ARS publications, a listing in the *Combined Rose List* is acceptable. Incorrectly named roses will be penalized. It is the responsibility of the exhibitor to name specimens correctly.
7. All rose photographs must be of outdoor-grown roses, which do not have to be grown by the exhibitor. Greenhouse roses are unacceptable and not eligible for judging.
8. Reasons for disqualification include: unlabeled, exhibitor's name visible, violation of show rules, previously exhibited photographs, or roses that are not outdoor grown. Reasons for penalization include: photographs that are over-edited using photo-editing software, matting that distracts from the photo, or information printed on the photograph except if it is part of the artistic design of the exhibit in artistic classes.
9. Photographs taken with film or digital equipment are equally welcome. Any photograph that uses photo-editing software for any reason other than cropping, rotation, lightening, darkening, minor clean-up corrections for camera sensor dirt, or sharpening of the image will be penalized. Classes that require or encourage creative interpretation are immune to this penalization.
- c. Unlabeled or mislabeled—entry lacks an entry tag or the exhibitor's name, the class number, and/or the name of the variety is not given on the entry tag.
- d. Exhibitor's name is visible if not corrected before the entry is judged.
- e. A challenge class entry that does not satisfy the requirements of the class in which it is entered.
- f. Any entry that was not grown outdoors and/or grown by the exhibitor.
8. Any specimen may have unwanted side growth, side buds, and/or spent blooms removed to improve the appearance of the specimen, subject to penalty according to the degree of impairment.
9. Stem length must bear a pleasing relation to the size of the bloom.
10. In most cases, an exhibition bloom is considered at its most perfect phase of possible beauty when it is from 1/2 to 3/4 open, with sufficient petals symmetrically arranged in an attractive circular outline tending toward a high center. A bud will not qualify as a bloom.
11. ARS entry tags only, not similar entry tags, must be used in making entries. The tags will be furnished by the Rose Society of Glendale. The top and bottom sections of tags should be completed. For each entry, including collections, all varieties must be listed either on the entry tag or on a separate slip of paper attached to the entry tag.
12. Only one person or team from one garden may enter in any one horticulture class. Any multiple entries in a class shall be disqualified.
13. Single petal blooms—4-8 petals or any variety listed in an ARS official publication as single.
14. Containers will be furnished in all horticulture classes (except as noted).
15. During placement, only Placement Committee members will be permitted in the horticulture show area.
16. Classification will be optional.
17. ARS certificates will be awarded when applicable and available.
18. Upon request made at the tabulation table, a ribbon will be issued to any winning entry whose tag bears an appropriate colored dot.

Division I—Challenge Classes

Section A

One entry per class, per garden. Containers will be provided by the Rose Society of Glendale.

Class 1—Stages of bloom—Hybrid Teas and Grandifloras.

Three single-stem blooms: one bud, one exhibition form, and one fully opened rose with stamens showing—one variety. Displayed in a single container.

Certificate

Class 2—Collection of Old Garden Roses or Species Roses.

Three single-stem blooms or sprays. Do not mix single stems and sprays. Displayed in a single container.

Certificate

Class 3—Most fragrant.

Any variety. Single-stem bloom, any stage of bloom.

Certificate

Class 4—One single variety bloom—Hybrid Tea, Grandiflora, Floribunda, or Shrub.

4-8 petals or classified as "single" listed in an ARS official publication.

Certificate

Class 5—One single variety bloom—Miniature or Miniflora.

4-8 petals or classified as "single" listed in an ARS official publication.

Certificate

Section B

One entry per class, per garden. Containers will be provided by the Rose Society of Glendale.

Class 6—Shades of color large—Hybrid Tea, Grandiflora, Floribunda, or Shrub.

Three stems. Any one color. All the same color or color blend. Each a different variety, any combination of types. To be exhibited in one vase, exhibitor's choice of staging and stage of blooms.

Certificate

Class 7—Shades of color small—Miniature or Miniflora.

Three stems. Any one color. All the same color or color blend. Each a different variety, any combination of types. To be exhibited in one vase, exhibitor's choice of staging and stage of blooms.

Certificate

Section N—Personal Adornments

Class 22—“Don't Be Cruel.”

A lapel posey pin or boutonniere with all fresh materials. To be staged by attaching the posey pin or boutonniere to an individual piece of cloth-wrapped floral foam. Floral foam to be provided.

Personal Adornment Certificate

Not eligible for Gold, Silver, or Bronze Medal

Section O—Novice Arrangers

Open only to those who have won less than three blue arrangement ribbons or a trophy in any ARS show.

Class 23—“All I Have to Do Is Dream.”

Standard arrangement (style of design—traditional, modern, or East Asian—is to be noted on the entry tag).

Class 24—“I Put a Spell on You.”

Miniature arrangement not to exceed 12 inches in height, width, or depth (style of design—traditional, modern, or East Asian—is to be noted on the entry tag).

Best in Section O

Novice Certificate

Section P—Judges Award

Class 25—“Story Untold.”

Standard arrangement with no design or material restrictions (style of design—traditional, modern, or East Asian—is to be noted on the entry tag).

Class 26—“Jim Dandy.”

An arrangement with no design material restrictions. Design must not exceed 12 inches in height, width, or depth (style of design—traditional, modern, or East Asian—is to be noted on the entry tag).

Best in Section P

ARS Judges Certificate

Section K—Mini Artist Award

Miniature arrangements in the modern style. Roses must be fresh.

Class 16—“*Splish Splash.*”

Underwater design—must have a focal area of the design placed under water in a clear or transparent container. Approximately 1/3 of the design as a minimum should be under water. The level of the water in the container may be left up to the arranger. Design not to exceed 12 inches in height, width, or depth.

Class 17—“*Tutti Frutti.*”

Arranger’s choice of modern design. Not to exceed 12 inches in height, width, or depth.

Best in Section K
ARS Mini Artist Award—Rosette

Section L—Mini East Asian Award

Design reflecting the East Asian manner using all fresh plant material unless otherwise noted.

Class 18—“*Silhouettes.*”

Using a low container, design must not exceed 12 inches in height, width, or depth. Water must show.

Class 19—“*The Wind.*”

Using a tall container, design must be greater than 6 inches but not to exceed 12 inches in height, width, or depth.

Class 20—“*One Night.*”

Free-style modern utilizes the forms of nature to create patterns freely. Using fresh, dried, or treated plant materials. Design not to exceed 12 inches in height, width, or depth.

Best in Section L
Mini East Asian Award—Rosette

Section M—Mini Court of Etiquette

Class 21—“*Chantilly Lace.*”

An exhibition table with a decorative unit not to exceed 12 inches in height, width, or depth. To be staged on a table top in an area no larger than 18 inches in height, width, or depth. No flatware is permitted.

ARS Mini Court of Etiquette Award—ARS Certificate

Class 8—Decorative Hybrid Tea or Grandiflora.

Garden or decorative form, single stem. This class is for varieties without exhibition form. Varieties that can have exhibition form will be penalized.

Certificate

Class 9—English box—Hybrid Teas / Grandifloras.

Any combination of varieties or all one variety, exhibition stage, no foliage.

Certificate

Class 10—English box—Floribundas.

Any combination of varieties or all one variety, exhibition stage, no foliage.

Certificate

Class 11—English box—Shrubs / Old Garden Roses / Large-flowered Climbers.

Any combination of varieties or all one variety, ideal stage of bloom appropriate for the variety, no foliage. Do not mix types.

Certificate

Class 12—English box—Minifloras.

Any combination of varieties or all one variety, exhibition stage, no foliage.

Certificate

Class 13—English box—Miniatures.

Any combination of varieties or all one variety, exhibition stage, no foliage.

Certificate

Class 14—Rose bowl—Hybrid Tea or Grandiflora.

Single bloom, exhibition stage, no foliage. Must float.

Certificate

Class 15—Rose bowl—Floribunda.

Single bloom, exhibition stage, no foliage. Must float.

Certificate

Class 16—Rose bowl—Shrub / Old Garden Rose / Large-flowered Climber.

Single bloom, ideal stage of bloom appropriate for the variety, no foliage. Must float.

Certificate

Class 17—Rose bowl—Miniflora.

Single bloom, exhibition stage, no foliage. Must float.

Certificate

Class 18—Rose bowl—Miniature.

Single bloom, exhibition stage, no foliage. Must float.

Certificate

Class 19—Baker’s dozen—Miniatures or Minifloras.

A collection of 13 single-stem Miniature or Miniflora blooms, one or more varieties, exhibition form. All varieties must be either Miniatures or Minifloras. Exhibitor is to supply the container.

Certificate

Class 20—End of the trail—Hybrid Teas or Grandifloras.

8 to 12 single-stem Hybrid Tea or Grandiflora blooms, one or more varieties, exhibition form. All varieties must be either Hybrid Teas or Grandifloras. Exhibitor is to supply the container.

Certificate

Class 21—Picture frame—Hybrid Tea / Grandiflora.

Single-stem or bouquet. May use rose foliage. 8x10-inch frame provided.

Certificate

Class 22—Picture frame—Shrub / Old Garden Rose / Large-flowered Climber.

Single stem or bouquet. May use rose foliage. 8x10-inch frame provided.

Certificate

Class 23—Picture frame—Floribunda.

Single stem or bouquet. May use rose foliage. 8x10-inch frame provided.

Certificate

Class 24—Picture frame—Miniflora.

Single stem or bouquet. May use rose foliage. 5x7-inch frame provided.

Certificate

Class 25—Picture frame—Miniature.

Single stem or bouquet. May use rose foliage. 5x7-inch frame provided.

Certificate

Class 26—Artist’s palette.

Five different color classes, exhibition stage. Arranged as colors on an artist palette (that is, light to dark, left to right). Palette will be provided by the Rose Society of Glendale.

26-A—Hybrid Teas / Grandifloras.

26-B—Floribundas.

26-C—Minifloras.

Miniature Rose Arrangements

American Rose Society Gold, Silver, and Bronze Certificates may be awarded to arrangements using arranger-grown Miniature roses or Miniflora roses in Sections H through M. “AG” or “arranger grown” must be marked on entry tag. A \$10 cash prize will be awarded to each Gold, Silver, and Bronze Certificate winner.

Section H—Mini Royalty Award

Traditional arrangements with all fresh plant material unless otherwise noted.

Class 12—“Walkin’ After Midnight.”

A mass, line-mass, or line arrangement not to exceed 6 inches in height, width, or depth.

Class 13—“Night Train.”

A mass, line-mass, or line arrangement greater than 6 inches but not to exceed 12 inches in height, width, or depth.

Best in Section H

ARS Mini Royalty Award—Rosette

Section I—Mini Princess of Arrangements

Fresh roses with any part of the rose bush may be used including, but not limited to, hips, canes (with or without foliage), and roots. No other plant materials are permitted. No accessories are permitted.

Class 14—“Sweet Nothin’s.”

Arranger’s choice of design (style of design—traditional, modern, or East Asian—must be noted on entry tag). Not to exceed 12 inches in height, width, or depth.

ARS Mini Princess of Arrangements Award—Rosette

Section J—Mini Duchess of Arrangements

Fresh roses and rose foliage with no other fresh plant materials. Other required materials used must be dried and/or treated dried plant material. No accessories are permitted.

Class 15—“That’ll Be the Day.”

Arranger’s choice of design (style of design—traditional, modern, or East Asian—must be noted on entry tag). Not to exceed 12 inches in height, width, or depth.

ARS Mini Duchess of Arrangements Award—Rosette

Section D—Duke of Arrangements Award

A small design greater than 12 inches but not to exceed 20 inches in height, width, or depth. Any class of roses can be used. Roses should be the appropriate size for a small arrangement. No accessories are permitted.

Class 5—“*Let the Good Times Roll.*”

Arranger’s choice of design (style of design—traditional, modern, or East Asian—must be noted on tag).

Duke of Arrangements Award—Rosette

Section E—Artists Award

Class 6—“*Jailhouse Rock.*”

Transparency design—a modern, three-dimensional design type where some components are seen through transparent or semi-transparent components.

Class 7—“*Rip It Up.*”

Arranger’s choice of a modern design.

Best in Section E
ARS Artists Award—Rosette

Section F—East Asian Award

Designs reflecting the East Asian manner.

Class 8—“*Oh What a Night.*”

Using a low container. Water must show. Using all fresh materials. Rocks or stones optional.

Class 9—“*Unchained Melody.*”

Using a tall container. Using all fresh materials.

Class 10—“*Crescent Moon.*”

Free-style modern utilizes the forms of nature to create patterns freely. Using fresh, dried, or treated plant materials.

Best in Section F
ARS East Asian Award—Rosette

Section G—Court of Etiquette

Class 11—“*Baby, Let’s Play House.*”

An exhibition table with a decorative unit. To be staged on a table top, in an area no larger than 30 inches wide by 30 inches deep. No flatware permitted.

Court of Etiquette Certificate—Rosette

26-D—Miniatures.

26-E—Any other.

Best in Class 26
Certificate

Class 27—HiLo.

Any large-flowered rose (Hybrid Tea, Grandiflora, Floribunda, or Large-flowered Climber (without side buds)) and a Miniature or Miniflora look-alike. Exhibition stage. To be displayed in two separate containers.

Certificate

Division II—Specimen Roses

This division is alphabetically arranged in all specimen classes with each variety constituting a separate class. Only one entry in each such class per garden is allowed. Containers will be provided by the Rose Society of Glendale.

Section C—Hybrid Teas and Grandifloras

Class 28—Hybrid Teas, Grandifloras, and their climbing counterparts.

One single-stem bloom, exhibition form. Eligible for:

Queen of Show
ARS Gold Certificate
\$10 Cash Prize

King of Show
ARS Silver Certificate
\$10 Cash Prize

Princess of Show
ARS Bronze Certificate
\$10 Cash Prize

Prince of Show
Best Grandiflora in Class 28 if Queen, King, and
Princess are all Hybrid Teas
Certificate

Court of Honor
Next three runners-up in Class 28

Class 29—Best spray, Hybrid Tea or Grandiflora.

At least two or more blooms—one stem.

Certificate

Class 30—Best fully opened Hybrid Tea or Grandiflora.

One single stem, stamens must show.

Certificate

Class 31—Best collection of Hybrid Teas or Grandifloras.

Three single-stem blooms, exhibition stage, one or more varieties. Displayed in a single container.

Certificate

Section D—Floribundas and Polyanthas

Class 32—One spray, Floribundas and climbing Floribundas.

Two or more blooms.

32-A—Spray of double blooms (more than 8 petals), ideal stage of bloom appropriate for the variety.

32-B—Spray of single blooms (4-8 petals), ideal stage of bloom appropriate for the variety.

Queen Floribunda Spray
ARS Certificate
\$10 Cash Prize

King Floribunda Spray
ARS Certificate
\$10 Cash Prize

Princess Floribunda Spray
ARS Certificate
\$10 Cash Prize

Next three runners-up in Class 32
Floribunda Court of Honor

Class 33— One bloom without side buds.

Floribunda and climbing Floribunda.

33-A—Single bloom (more than 8 petals), ideal stage of bloom appropriate for the variety.

33-B—Single bloom (4-8 petals), ideal stage of bloom appropriate for the variety.

Best in Class 33
Certificate

Class 34—Collection of Floribunda sprays, climbing Floribunda sprays, or Polyantha sprays.

Three single-stem specimens. At least two blooms per stem. Displayed in a single container.

34-A—Three single-stem sprays of the same variety.

34-B—Three single-stem sprays of different varieties.

Best in Class 34
Certificate

Class 35—Fully opened Floribunda.

Single-stem bloom, stamens must show.

Certificate

Division III—Rose Arrangements

Standard Rose Arrangements

American Rose Society Gold, Silver, and Bronze Certificates may be awarded to arrangements using arranger-grown roses in Sections A through G. "AG" or "arranger grown" must be marked on the entry tag. A \$10 cash prize will be awarded to each Gold, Silver, and Bronze Certificate winner.

Section A—Royalty Award

Traditional arrangements with all fresh plant material unless otherwise noted.

Class 1—"Rockin' Roses."

A mass design.

Class 2—"Walk the Line."

A line or line-mass design.

Best in Section A
ARS Royalty Award—Rosette

Section B—Princess of Arrangements Award

Fresh roses with any part of the rose bush may be used including, but not limited to, hips, canes (with or without foliage), and roots. No other plant materials are permitted. No accessories are permitted.

Class 3—"Great Balls of Fire."

Arranger's choice of design (style of design—traditional, modern, or East Asian—must be noted on tag).

ARS Princess of Arrangements Award—Rosette

Section C—Duchess of Arrangements Award

Fresh roses and rose foliage with no other fresh plant materials. Other required materials used must be dried and/or treated dried plant material. No accessories are permitted.

Class 4—"Shake, Rattle, and Roll."

Arranger's choice of design (style of design—traditional, modern, or East Asian—must be noted on tag).

ARS Duchess of Arrangements Award—Rosette

- Conformance to style of design.
- Other specific requirements of schedule—all requirements such as type of rose, use of accessories, size of design, staging, etc., must be followed.

DESIGN (5 POINTS PER PRINCIPLE)—30 POINTS

- Balance—both physical and visual stability should be evident. Balance should be featured front to back, side to side, top to bottom, and may be either symmetrical or asymmetrical. Balance should be achieved within the design as well as the outline.
- Dominance—the stronger effect of one or more of the elements in a design. Dominance is observed in color, shape, form, etc. Roses must be the dominant flower.
- Contrast—the use of unlike qualities or elements to emphasize difference. Contrast is achieved using color, shape, and texture in any or all components.
- Rhythm—a visual path traveling through a design. Rhythm may be achieved through repetition of colors, shapes, and sizes which shows movement but unifies the whole.
- Proportion—a visually pleasing relationship of the amount of plant material to the container and the arrangement to the allowed space. Plant material other than roses should not be dominant. The size of an accessory should complement and should not dominate.
- Scale—the visual size relationship of each part of an arrangement to each other part. Particular attention should be given to the size of an arrangement to its allowed space. The arrangement must be confined to the allowed space. The size of an accessory, if used, should complement and should not dominate.

PERFECTION OF THE ROSE(S)—30 POINTS

Prime elements of horticulture judging (form, color, substance, stem, and foliage (when visible)) should be taken into consideration when assessing the condition of the roses. Form of roses may vary depending on variety or stage of development. Rose foliage, when present, should be of good quality and condition.

CREATIVITY AND EXPRESSIVENESS—15 POINTS

Originality in the choice or use of components as related to theme or class title.

DISTINCTION—10 POINTS

Design is superior in all respects due to the unusual differences in execution and construction by the exhibitor. This includes consideration of non-rose plant material and all other materials, containers, backgrounds, underlays, bases, and mechanics used in the arrangement. This is the determination that puts everything together in a final judgment regarding the total complete design, the overall effectiveness, and the unity of the elements and principles of design.

TOTAL—100 POINTS

Class 36—Collection of three Floribunda single-stem blooms.

Displayed in a single container.

36-A—Three blooms of the same variety.

36-B—Three blooms of different varieties.

Best in Class 36

Certificate

Class 37—Collection of single Floribundas.

Collection of three single (4-8 petals) Floribundas, one-stem blooms (not sprays). Displayed in a single container.

Three single-stem blooms, one or more varieties, ideal stage of bloom appropriate for the variety.

Certificate

Class 38—Best Polyantha spray.

38-A—One single-stem spray with two or more blooms.

38-B—Three sprays, each spray with two or more blooms.

Best in Class 38

Certificate

Section E—Modern Shrub Roses

Class 39—Shrub Roses.

Single stem, one bloom, one bloom with side buds, or one spray.

Queen Modern Shrubs

ARS Certificate

\$10 Cash Prize

King Modern Shrubs

ARS Certificate

\$10 Cash Prize

Princess Modern Shrubs

ARS Certificate

\$10 Cash Prize

Next three runners-up in Class 39

Modern Shrubs Court of Honor

Class 40—Shrub Roses.

40-A—Collection of three single-stem blooms of the same or different variety. Displayed in a single container.

40-B—Collection of three sprays of the same or different variety. At least two blooms per stem. Displayed in a single container.

Best in Class 40

Certificate

Section F—Old Garden Roses and Species Roses

Class 41—Old Garden Roses introduced prior to 1867.

One single-stem bloom or spray (at least two blooms per stem for sprays).
May be shown with side buds.

Dowager Queen
ARS Certificate

Class 42—Old Garden Roses introduced in or after 1867.

Single-stem bloom or spray (at least two blooms per stem for sprays). May be shown with side buds.

Victorian Award
ARS Certificate

Section G—Climbers and Ramblers

Class 43—Large-flowered Climbers, Ramblers, Hybrid Wichurana, and Hybrid Giganteas.

All other roses classified as climbing Hybrid Teas, climbing Old Garden Roses, climbing Floribundas, climbing Miniatures, etc., are to be shown in the Hybrid Tea, Old Garden Rose, Floribunda, and Miniature classes. One single bloom or spray (at least two blooms per stem for sprays).

Certificate
Best Horticulture Entry Award
Best of all winners in Sections C through G
Certificate
\$10 Cash Prize

Section H—Miniature Roses

Class 44—Miniatures and climbing Miniatures.

One single-stem bloom, Hybrid Tea form, exhibition stage.

Mini Queen of Show
ARS Gold Certificate
\$10 Cash Prize

Mini King of Show
ARS Silver Certificate
\$10 Cash Prize

Mini Princess of Show
ARS Bronze Certificate
\$10 Cash Prize

Mini Court of Honor
Next three runners-up in Class 44

arrangements. If an exhibit must be moved, and if all efforts to locate the exhibitor have failed, the arrangements chairperson may carefully move the exhibit.

12. Arrangement judges who are judging arrangements in this show may enter only the judges section. Horticulture judges of this show may enter the regular arrangements section, according to the rules of the show.
13. The Rose Society of Glendale will exercise due caution in safeguarding the exhibits. However, the Rose Society of Glendale will not assume responsibility for injury or loss of property.
14. The rose show will be governed and judged by the rules, regulations, and guidelines of the American Rose Society, as set forth in the *ARS Guidelines for Judging Rose Arrangements*. By entering this rose show, given under ARS rules, exhibitors agree to abide by those rules.
15. Infringement of the following rules will result in a penalty:
 - painted or dyed fresh plant materials and live creatures are not allowed;
 - the use of plant materials on the state or local conservation list is not permitted. Some venues will not allow plant species designated as invasive on their premises. In such cases, the schedule must state that these are not permitted in arrangements;
 - the flag of any country, state, or organization may not be used in an arrangement or as a decoration in any way;
 - abstraction of the rose bloom (abstraction by drying for dried arrangement or craft item classes excepted);
 - nonconformance with stated requirements of special classes;
 - use of roses other than miniature or miniflora in any miniature arrangement class.Penalization shall consist of the arrangement being ineligible for a first-place or higher award. An arrangement so penalized can at most be awarded second place.
16. Roses not outdoor garden grown and/or use of artificial plant material will be cause for disqualification.

Official Scorecard for Rose Arrangement Classes in American Rose Society Rose Shows

CONFORMANCE (5 POINTS PER CATEGORY)—15 POINTS

Conformance refers to the compliance with the requirements of the show schedule.

- Naming of roses—ARS American Exhibition Names of roses must be used. Misnaming a rose will incur a penalty; improper naming will not. Roses not misnamed are deemed correctly named.
- Conformance to style/type of arrangement—arrangement must conform to style of arrangement listed in schedule or stated on the entry tag by the exhibitor in classes of arranger's choice.

Rose Arrangement Rules for Exhibitors

1. All exhibits must be entered on Saturday, April 1, 2023, and in place between 6:30 and 10:00am. Arrangements will remain in place until the show closes at 4pm.
2. Staging for all standard arrangements may not exceed 24 inches in width or 30 inches in depth. There are no height limitations for standard classes. The tables will be covered with black table coverings and placed against brick walls. Exhibitors may provide their own free-standing backgrounds, niches, and underlays as integral components of the design (subject to width and depth limitations).
3. All miniature arrangements will be allotted 12 inches in height, width, and depth. Miniature and/or miniflora roses may be used in the design. Backgrounds, niches, and underlays are components of the design and must conform to any size limitations.
4. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class.
5. A rose or roses must provide the dominant floral interest in all arrangements. All roses must be outdoor garden grown and of high quality.
6. Accessories are allowed unless otherwise stated in the schedule. Flowers, other than roses, and dried and/or dried treated plant material are allowed unless prohibited by the schedule.
7. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title unless the schedule specifically forbids it.
8. An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it is placed.
9. American Rose Society Medal Certificates may be awarded to arrangements using arranger-grown fresh roses. Entry tags must be marked "AG" to indicate that roses are arranger grown. To be eligible for ARS awards, the arrangement must score 92 points or more. The judges section is not eligible for Medal Certificates.
10. ARS arrangement entry tags must be properly and completely filled in. The correct names of all roses in the arrangement must be written on the entry tag in ink. The bottom portion of the tag need not be filled out.
11. All entries must be the work of the exhibitor and not exhibited in any previous show. The arranger is responsible for placing his/her own

Class 45—Miniatures and climbing Miniatures.

One spray, at least two blooms.

Mini Prince of Show
Certificate

Class 46—Miniature collection.

Three specimens of the same variety, one bloom per stem, exhibition stage. Displayed in a single container.

Certificate

Class 47—Miniature collection, sprays.

Three sprays of the same variety (at least two blooms per stem). Displayed in a single container.

Certificate

Class 48—Miniature fully opened.

Single-stem bloom, stamens must show.

Certificate

Class 49—Miniature singles (4-8 petals).

One single-stem bloom or designated as a single in an ARS official publication, ideal stage of bloom appropriate for the variety.

Certificate

Class 50—Miniature stages of bloom.

Three single-stem blooms—one bud, one exhibition stage, and one fully opened rose with stamens showing—one variety. Displayed in a single container.

Certificate

Class 51—Decorative Miniatures or Minifloras.

Lacking high-centered form, one single-stem bloom or spray (at least two blooms per stem for sprays). Varieties that can have exhibition form will be penalized.

Certificate

Micro-mini

Micro-mini bloom must be 3/4 inch or less in size. Foliage should be in direct proportion to the bloom.

Class 52—Micro-mini.

One single-stem bloom.

Certificate

Class 53—Micro-mini spray.

One spray, two or more blooms.

Certificate

Class 54—Micro-mini collection.

Collection of three single stems of one or more varieties in a single container.

Certificate

Section I—Minifloras

Class 55—Miniflora.

One single-stem bloom, exhibition form. Eligible for:

Queen of the Minifloras
ARS Certificate
\$10 Cash Prize

King of the Minifloras
ARS Certificate
\$10 Cash Prize

Princess of the Minifloras
ARS Certificate
\$10 Cash Prize

Next three runners-up in Class 55
Miniflora Court of Honor

Class 56—One spray, Miniflora.

One spray of two or more blooms.

Miniflora Prince of Show
Certificate

Class 57—Miniflora collection—blooms.

Collection of three single-stem blooms, one or more varieties, exhibition stage, displayed in a single container.

Certificate

Class 58—Miniflora collection—sprays.

Collection of three sprays, two or more blooms per stem, one or more varieties, exhibition stage, displayed in a single container.

Certificate

Class 59—Miniflora fully opened.

Single-stem bloom, stamens must show.

Certificate

Class 60—Miniflora single (4-8 petals).

One single-stem bloom or designated as a single in an ARS official publication, ideal stage of bloom appropriate for the variety.

Certificate

Class 61—Miniflora stages of bloom.

Three single-stem blooms—one bud, one exhibition stage, and one fully opened rose with stamens showing—one variety. Displayed in a single container.

Certificate
Best Horticulture Entry Award
Best of all winners in Sections H and I
Certificate
\$10 Cash Prize

Section J—Novices

Class 62—Novices class.

Open only to exhibitors who have not won more than three blue ribbons or a trophy in an American Rose Society rose show. Only one entry per variety in each class.

62-A—Hybrid Tea or Grandiflora. One single-stem bloom.

62-B—Floribunda. One bloom or spray.

62-C—Miniature or Miniflora. One bloom or spray.

62-D—Any other—that is, Shrub, Old Garden Rose, climber.

Best blue ribbon entry in Section J
Keeper Trophy

Section K—Judges

Class 63—Judges class.

Open only to judges working this show. Only one entry per variety in each class. Judges are allowed an unlimited number of entries in any of the following classes:

63-A—Hybrid Tea or Grandiflora. One single-stem bloom, exhibition stage.

63-B—Floribunda. One single-stem bloom or spray.

63-C—Miniature or Miniflora. One single-stem bloom or spray.

63-D—Shrub, Old Garden Rose, climber. One single-stem bloom or spray. (Please note: at least two blooms per stem for sprays.)

Best blue ribbon entry in Section K
ARS Judges Certificate

Class 64—Identification class (non-judged class).